

B1

Ola (MS.) Dictionary of Pali
Nouns, called Paliniganduwa. It
is very old, probably of the early
15th Century. The medallion
is a coin of one of the Par-
akkramabahu (early Sinhalese
Kings). The cord is ~~modern~~
modern. The old covers are
of Sapu (Michelia champaca)
wood. Presented to the Library
of McGill University by Dr.
Casey Wood, April 28th, 1925.



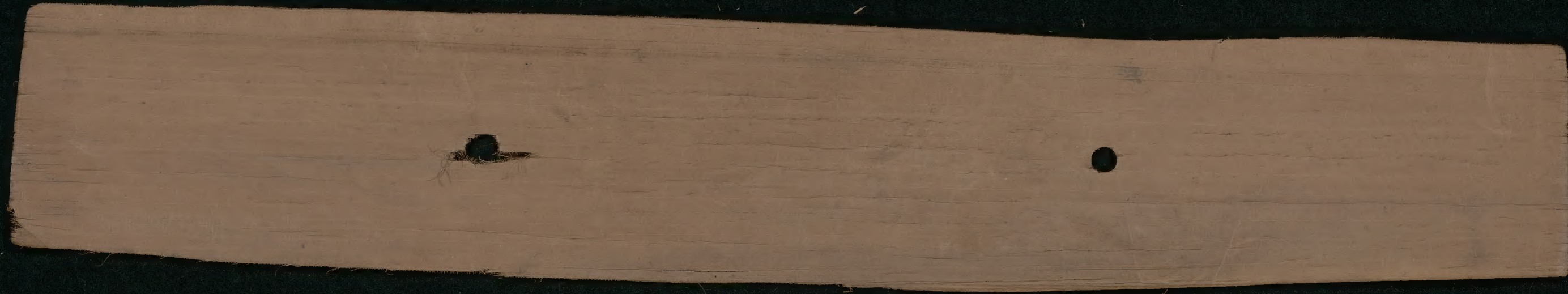
[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a palm leaf or a similar material, and is organized into several lines. The script is dense and flowing, characteristic of traditional South Asian writing systems. The document is divided into three main sections by two circular holes, suggesting it was once part of a bound volume or a chain of leaves. The text appears to be a record of events or a legal document, given the formal nature of the script and the structured layout.

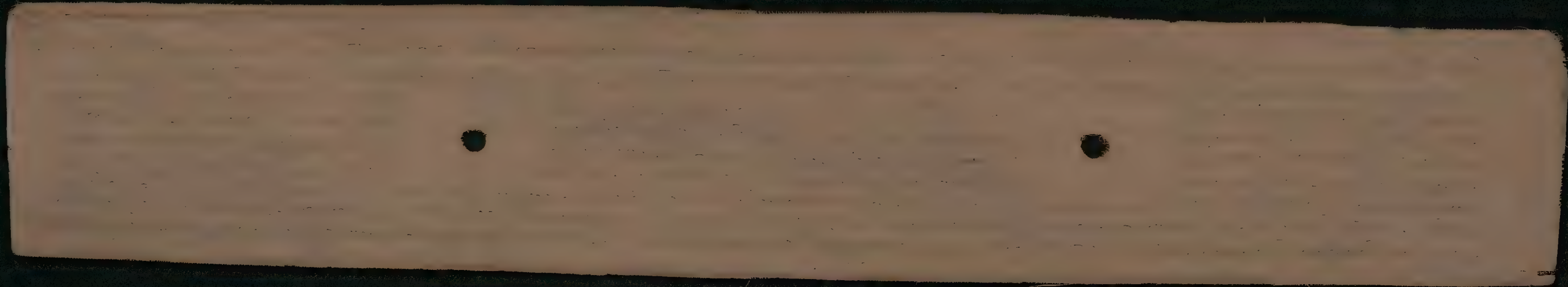
Handwritten text in Tamil script, likely a manuscript or record. The text is written in a cursive style and is organized into several lines across the page. There are two large circular holes visible in the center of the document, suggesting it was once bound or folded. The script is dense and covers most of the page area.

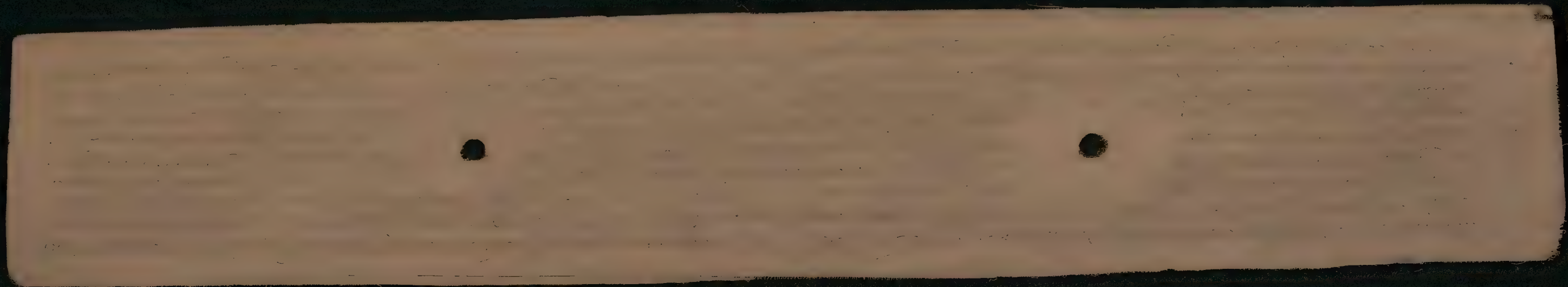
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and fills most of the page.

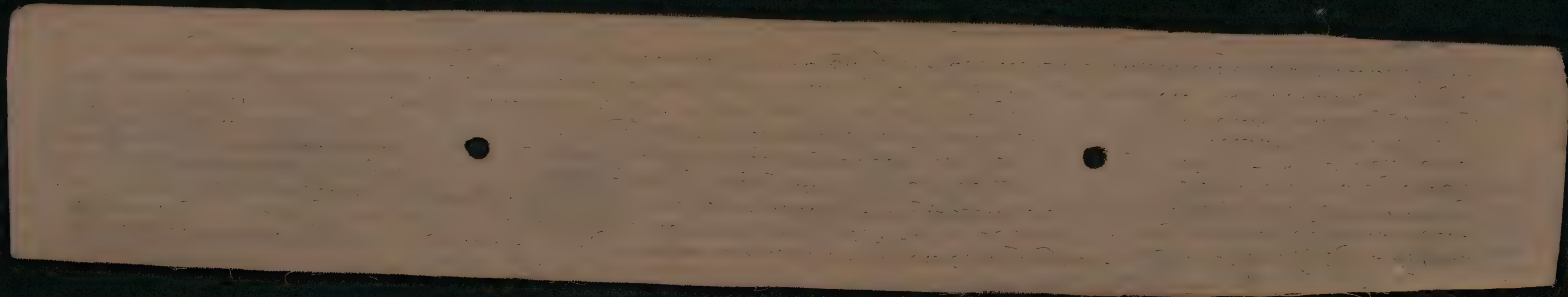
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two circular holes near the center and a small tear on the left edge. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script than others. The overall appearance is that of a historical document or a page from an old book.

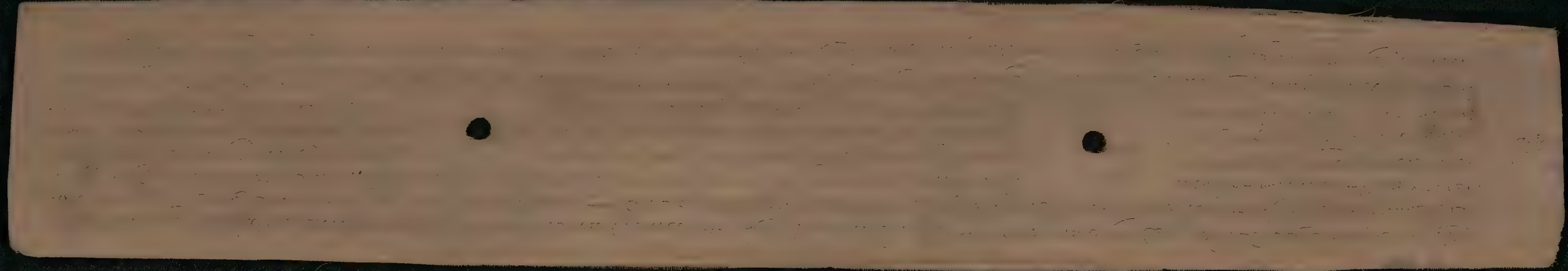
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the strip. The paper appears aged and slightly discolored.

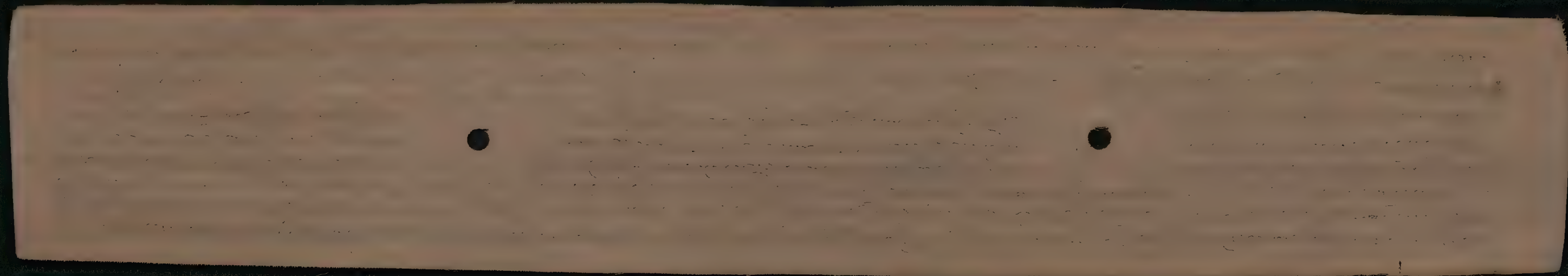
Handwritten text on a long, narrow strip of paper, possibly a receipt or ledger entry. The text is written in cursive and is mostly illegible due to fading and damage. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and discolored, with some dark spots and a small tear near the bottom center.

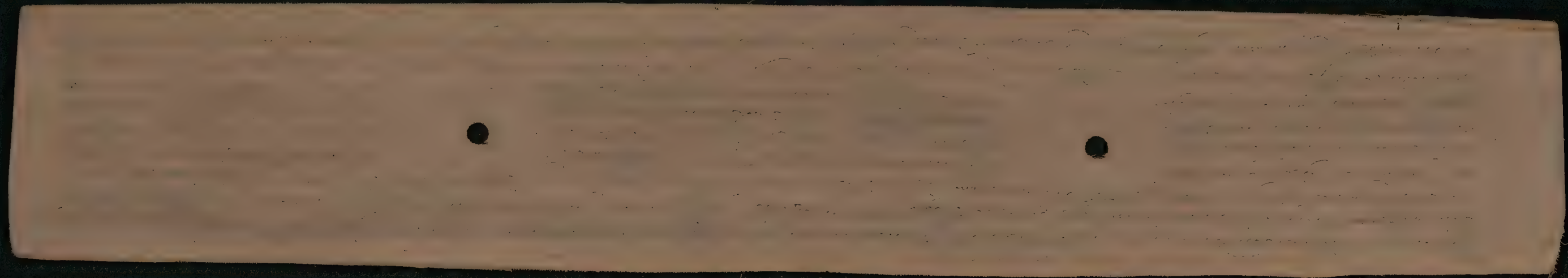


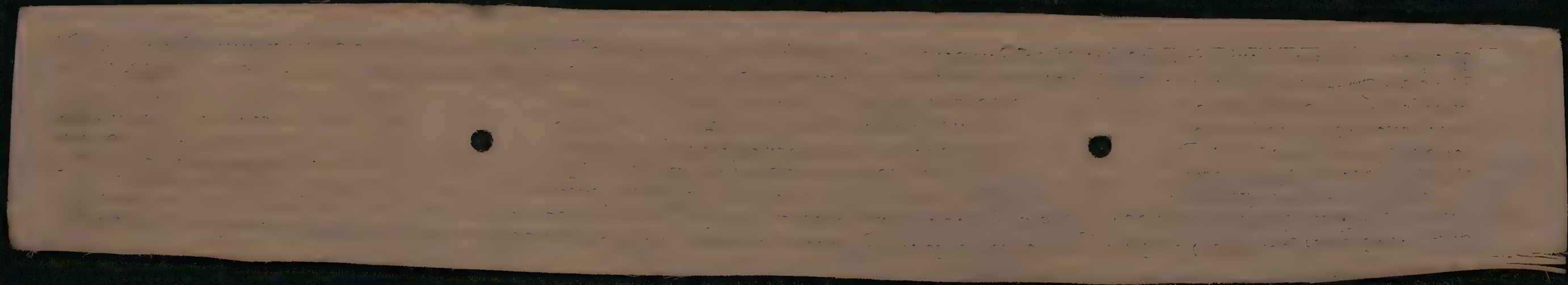




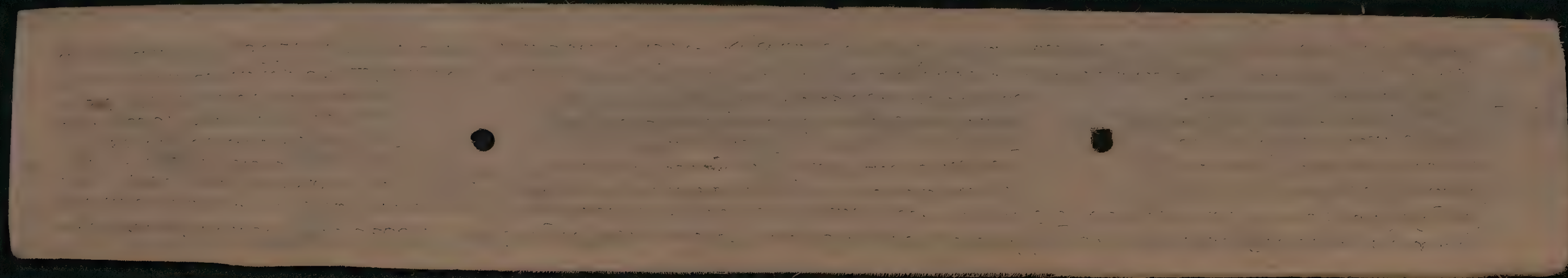




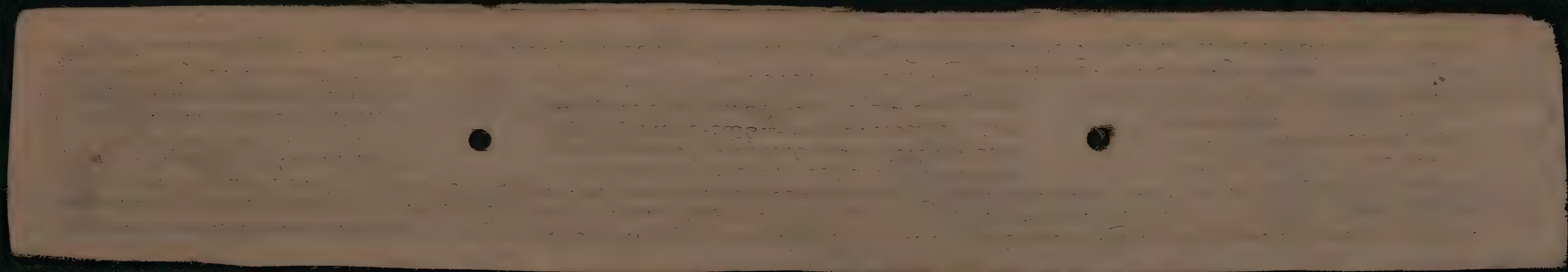


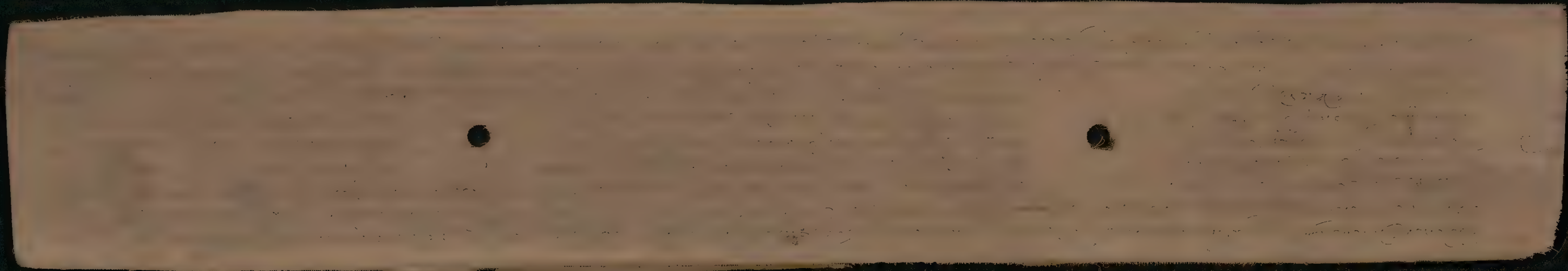


Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.



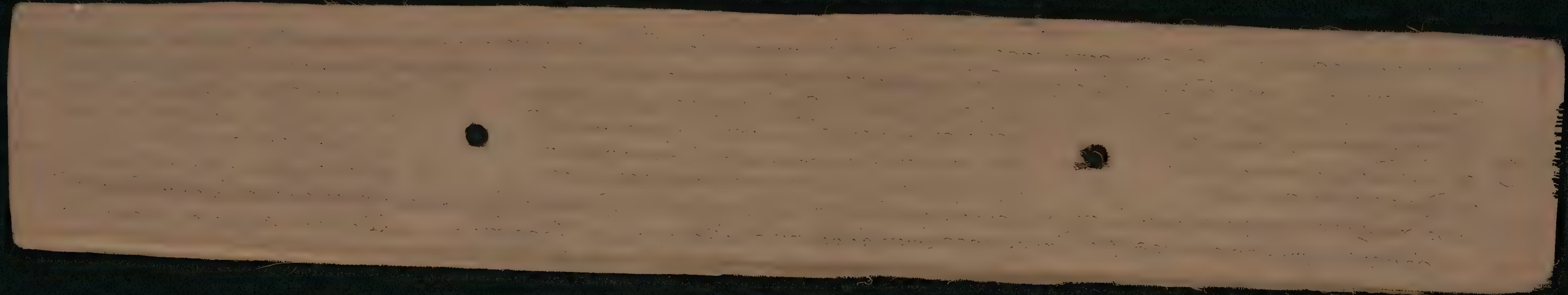
Handwritten text on a long, narrow strip of paper, possibly a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The paper is aged and yellowed, and the background is dark.

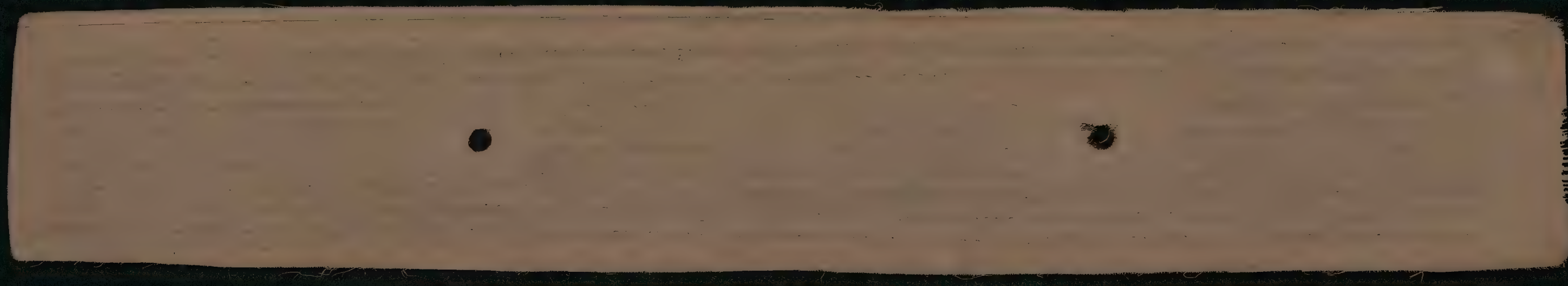


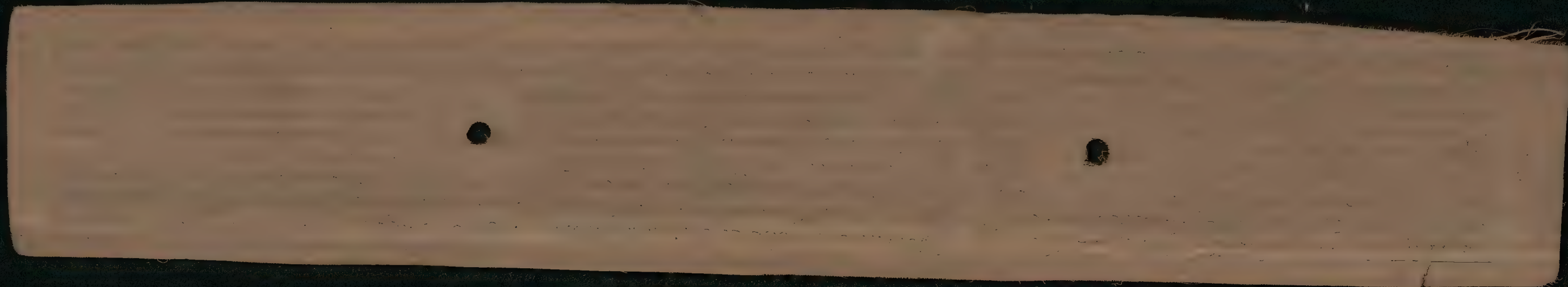


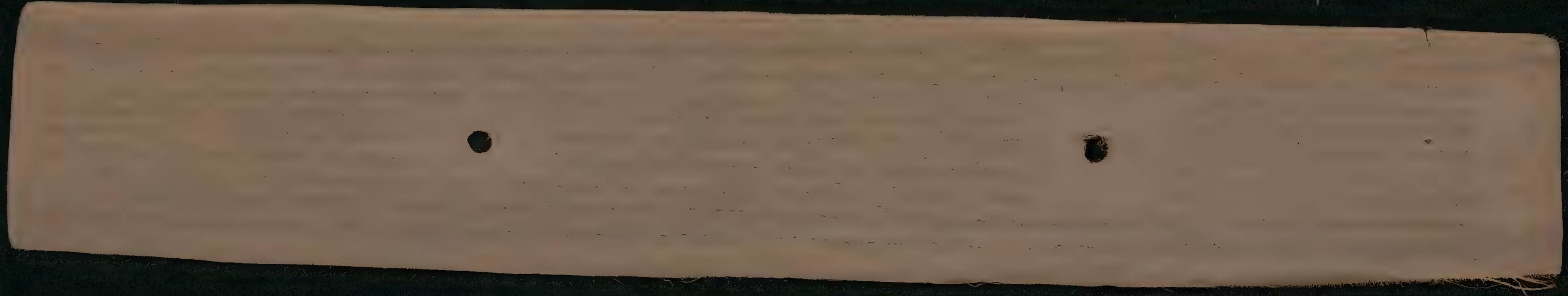


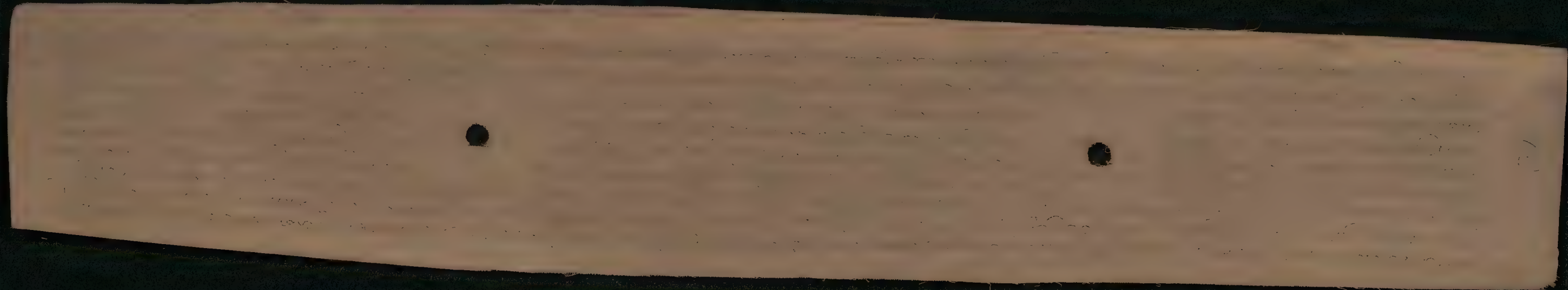
Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The handwriting is dense and somewhat faded, suggesting it is an older document.

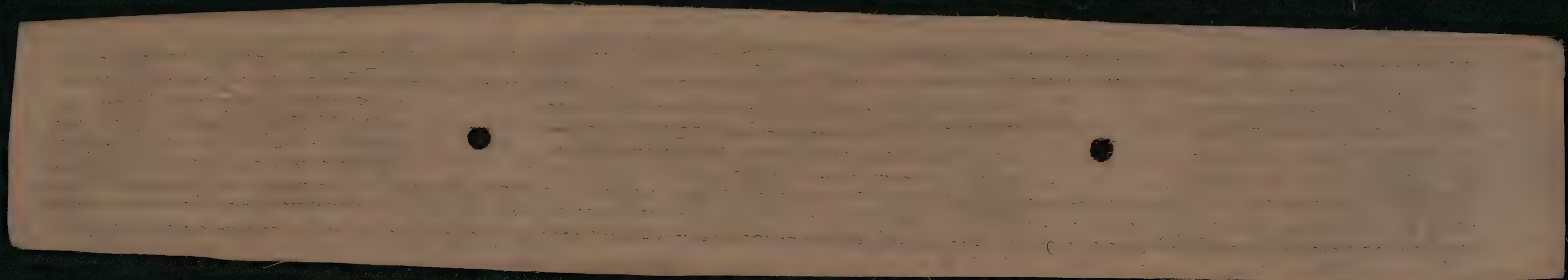




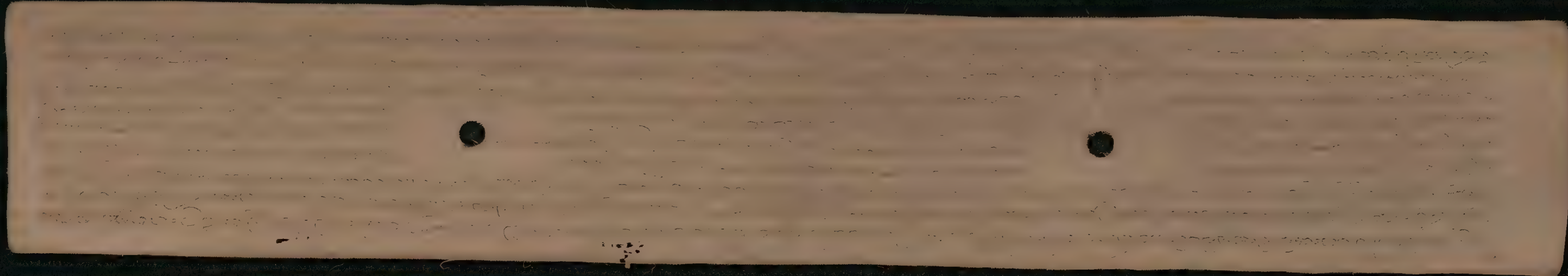


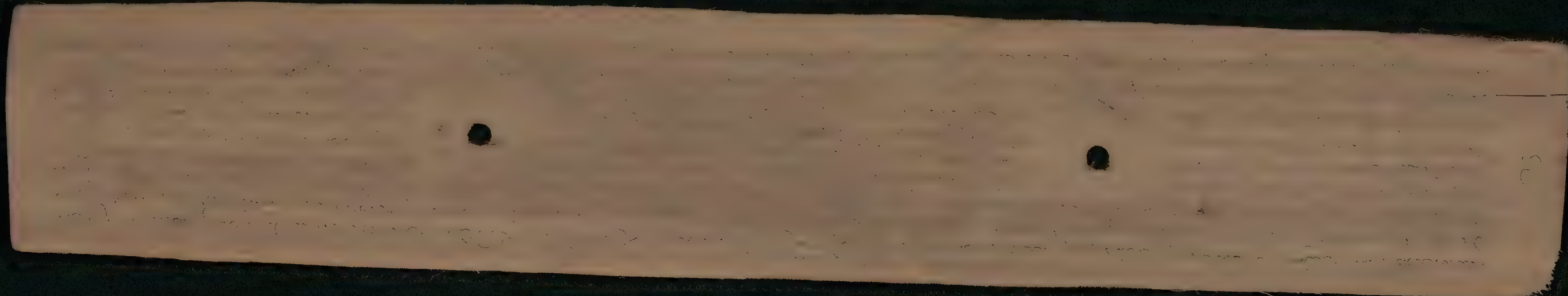


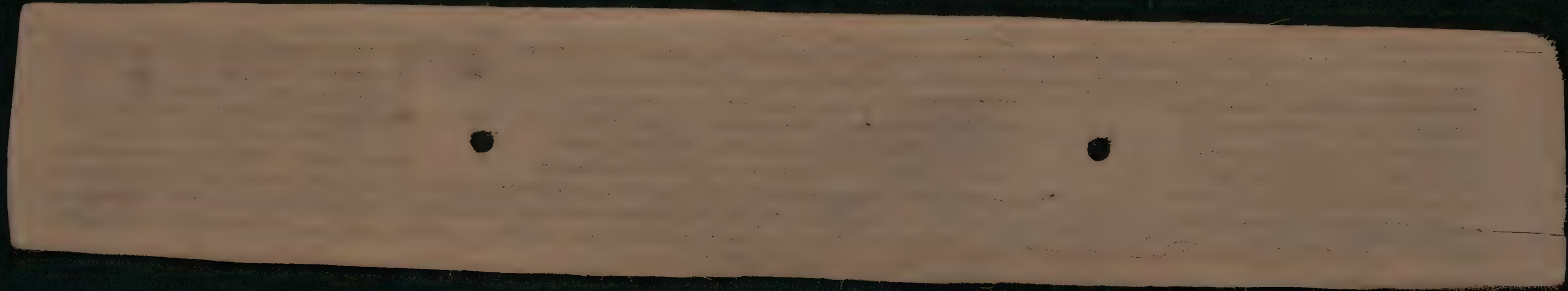


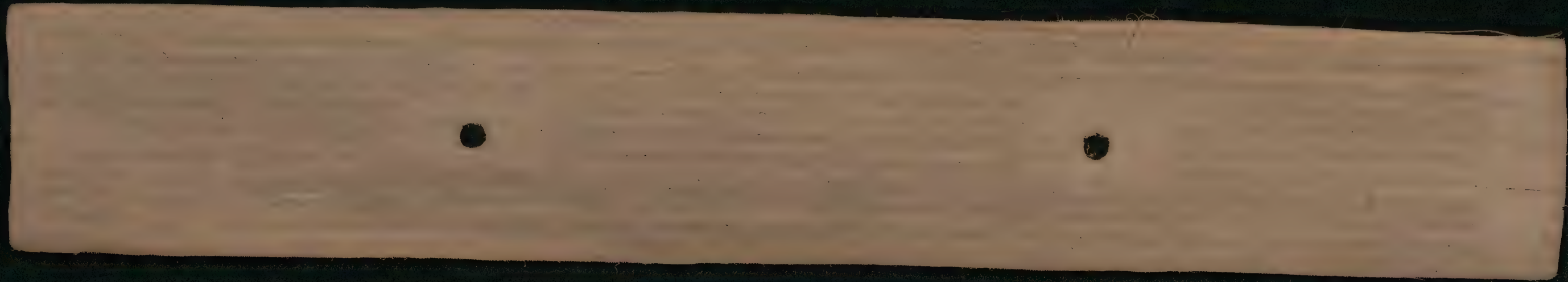


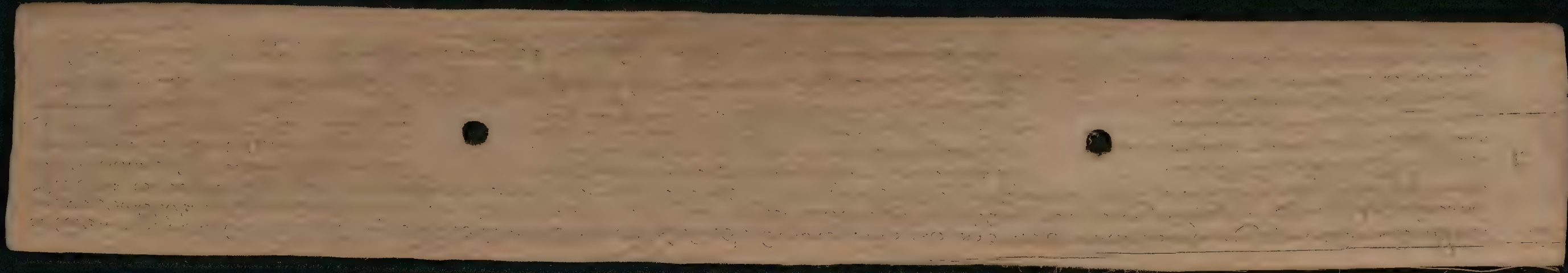
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the image. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and yellowed, with some dark spots and stains visible.

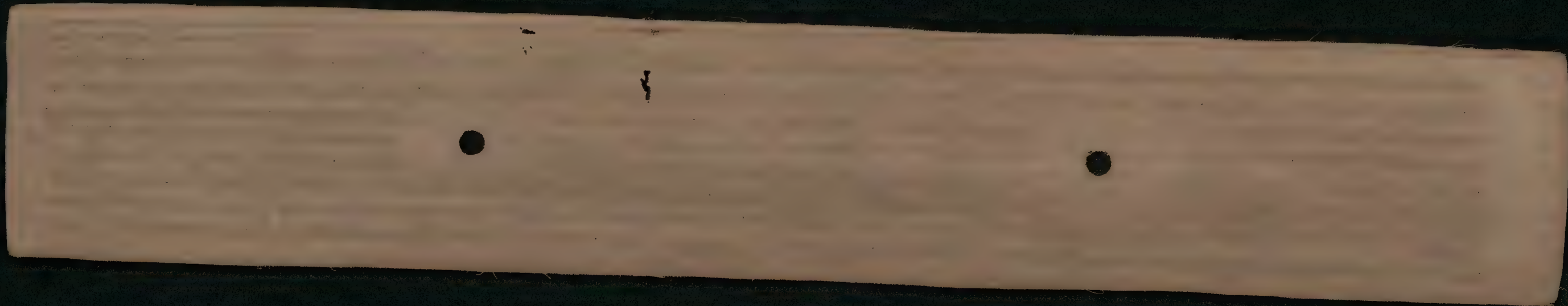


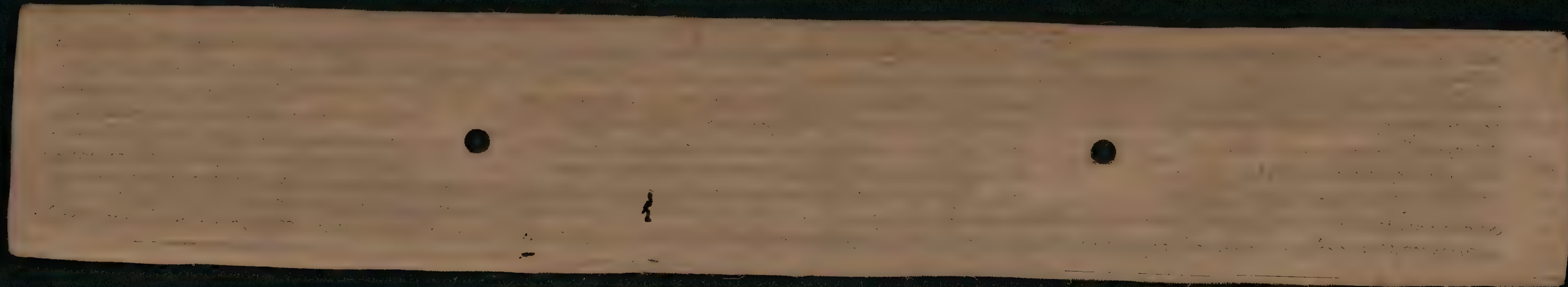


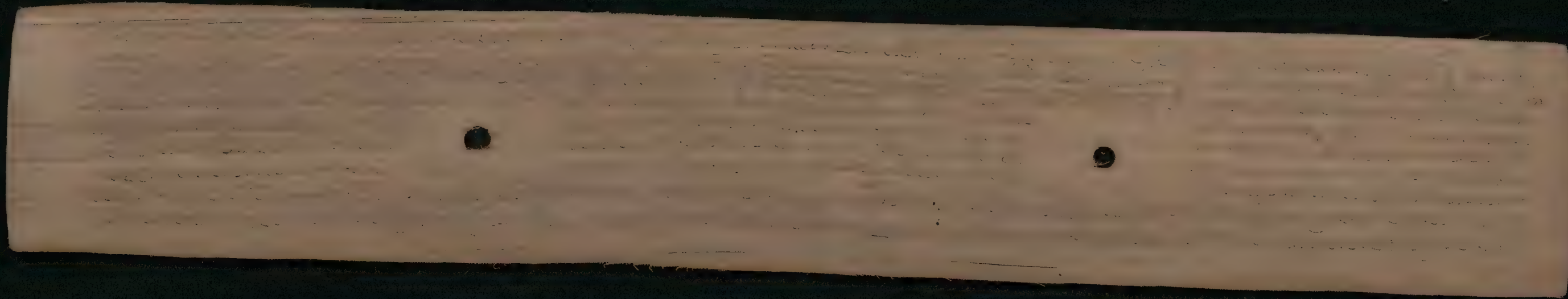


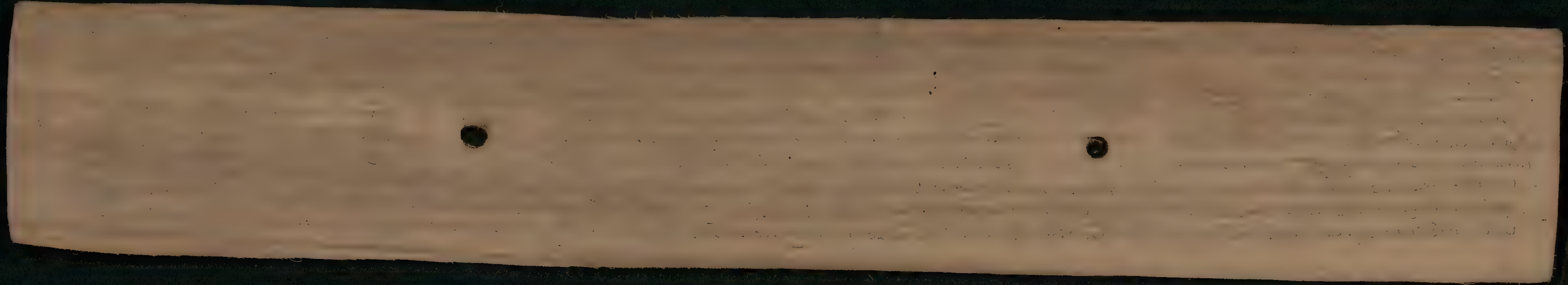


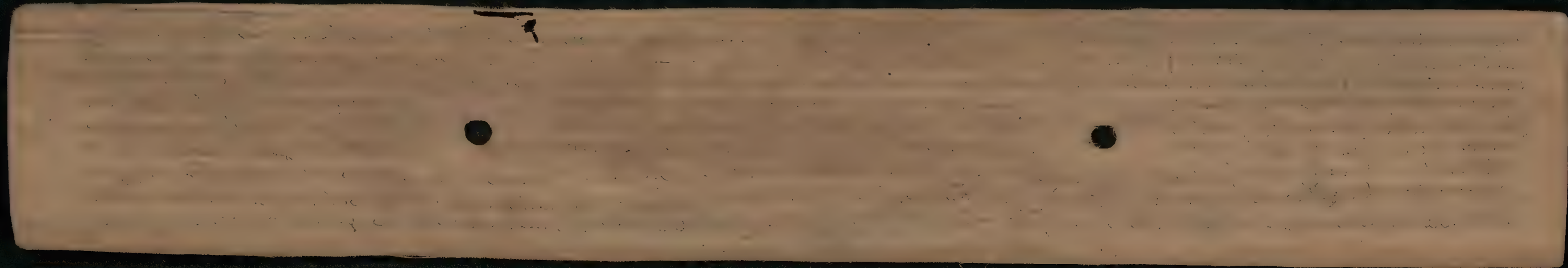


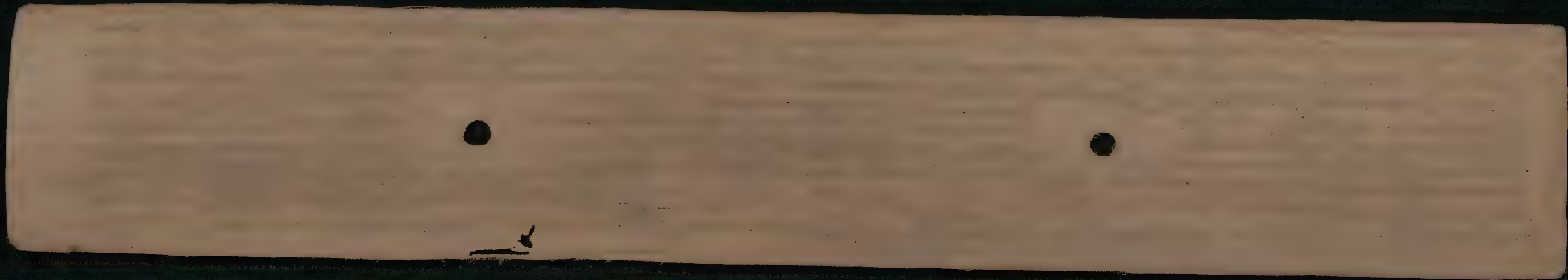


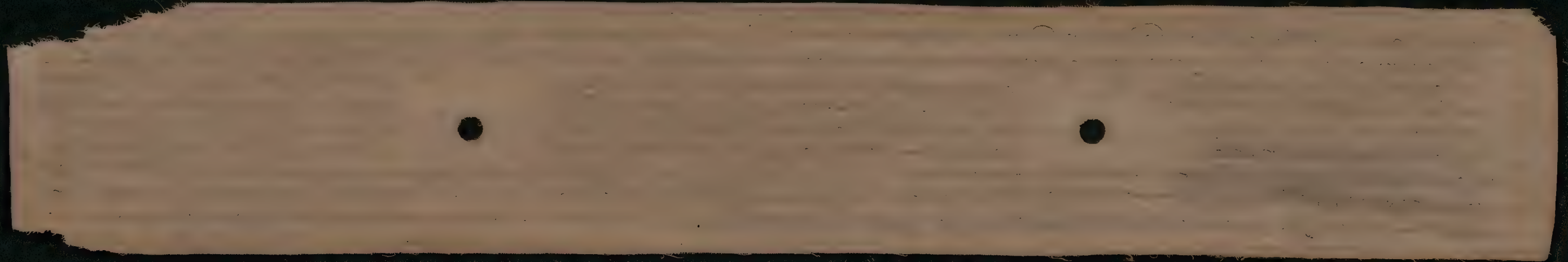


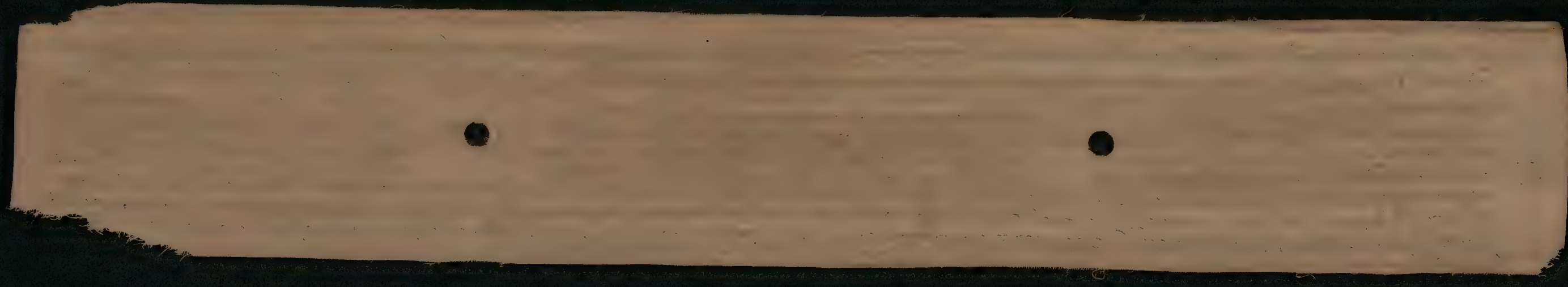


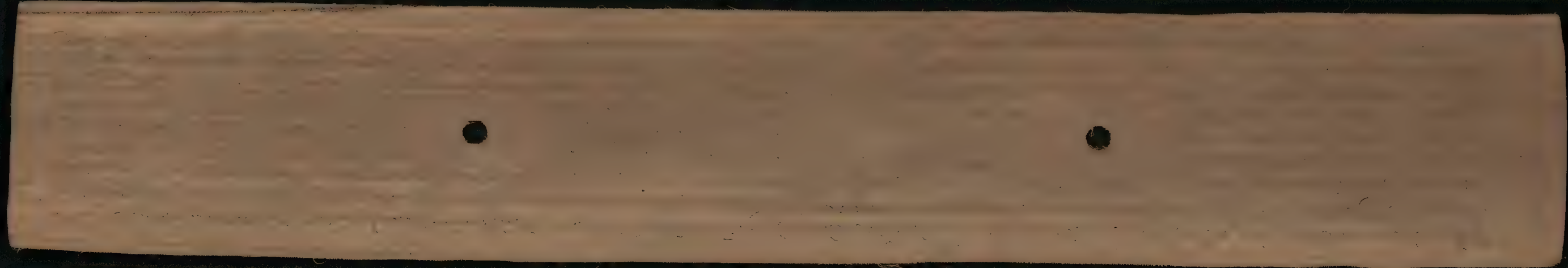




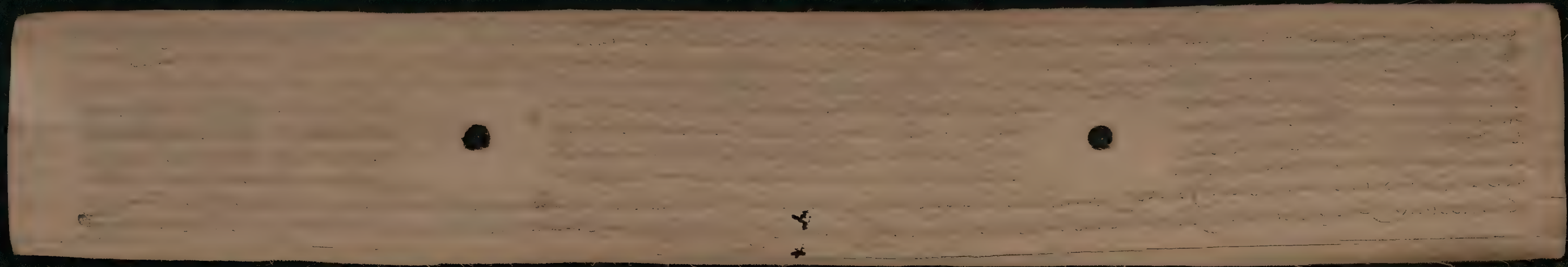


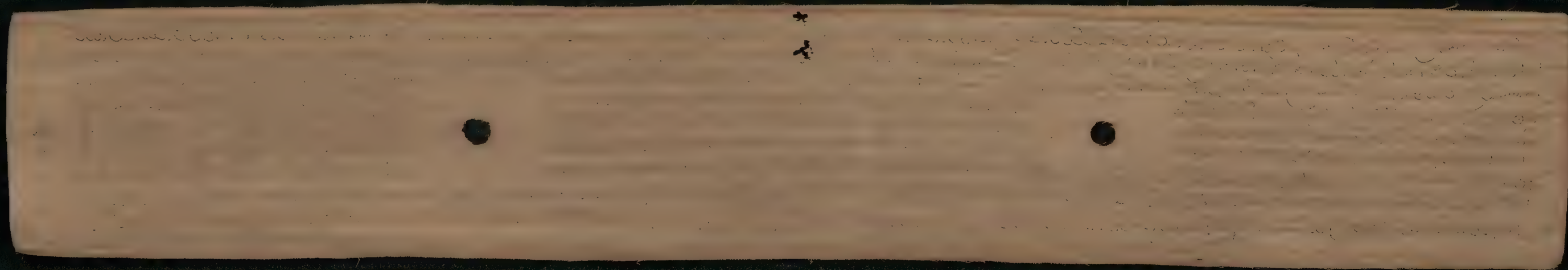


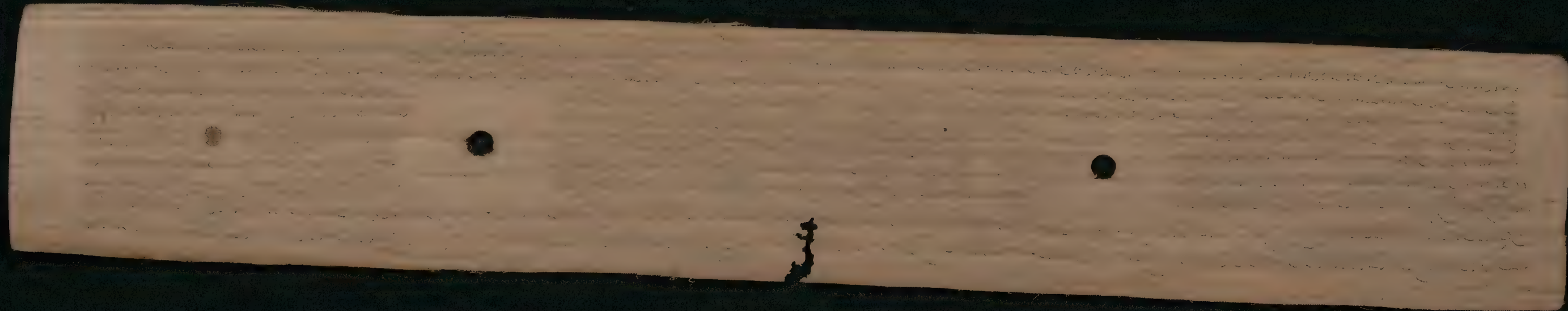




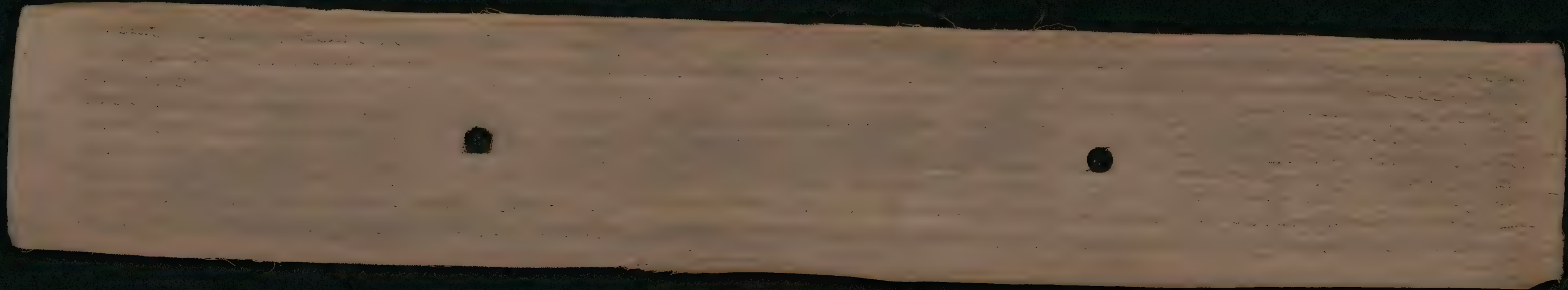


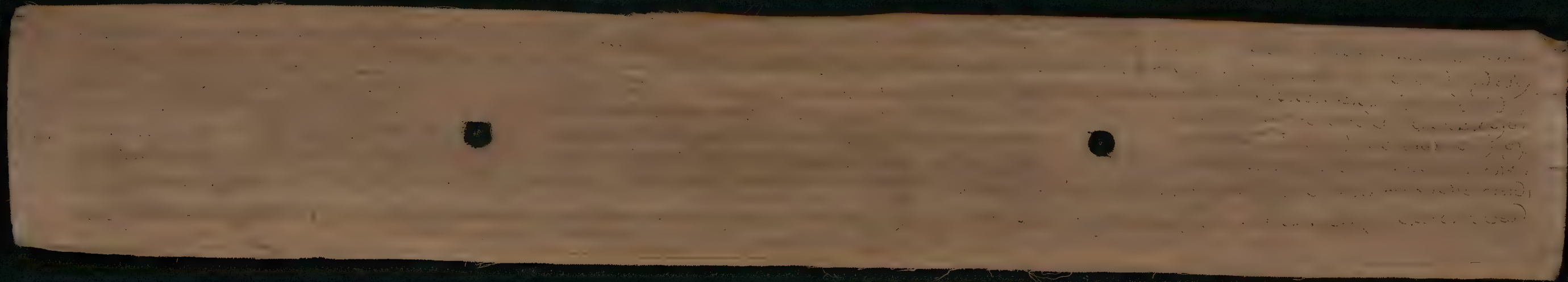






Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines across the strip. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows signs of wear, including a small tear near the top center.





[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

[illegible]

[illegible]

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

[illegible]

Handwritten text in Telugu script, likely a manuscript or document. The text is written in a cursive style and appears to be a collection of notes or a letter. It includes several lines of text, some of which are underlined or highlighted. There are also some small markings or symbols interspersed throughout the text.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is arranged in several lines across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The paper is aged and slightly discolored.

Handwritten text in a script, likely Telugu, spanning multiple lines across the length of the strip. The text is densely packed and appears to be a continuous passage. The script is cursive and characteristic of historical Telugu manuscripts. The strip is divided into two main sections by two circular holes, suggesting it was once part of a bound volume or a chain of leaves. The text is written in dark ink on a light-colored, aged paper or parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The text is arranged in several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged paper and includes several lines of prose, some of which are enclosed in parentheses. The handwriting is cursive and appears to be from a historical period.

Handwritten text in a script, likely Indic, spanning multiple lines across a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple entries separated by small symbols or markers. The script is finely inscribed and appears to be a form of Devanagari or a related Indic script. The leaf shows signs of age, including discoloration and two distinct circular holes used for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible binding holes. The script is cursive and appears to be from a historical period. The text is arranged in several lines, with some lines being more prominent than others. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct circular holes or indentations on the left side of the document, possibly from a binding or punch. The handwriting is dense and somewhat faded, characteristic of older documents.

Handwritten text in a script, likely Telugu, spanning multiple lines across the page. The text is written in a cursive style and appears to be a formal document or letter. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining. Two large, dark circular marks are present on the right side of the page, possibly from binding or repair work.

Handwritten text in a script, likely Indic, spanning multiple lines across a narrow strip of paper. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the paper is aged and slightly discolored. The text is arranged in approximately 10-12 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a historical manuscript or a record of a specific event or person.

Handwritten text in a script, likely Indic, spanning multiple lines across a rectangular strip of paper. The text is densely written and appears to be a continuous passage. The script is cursive and characteristic of historical South Asian manuscripts. The paper is aged and shows signs of wear, including two prominent circular holes near the center.

Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf shows signs of age, including discoloration and two distinct circular holes, which are traditional for threading a cord to bind multiple leaves into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. It appears to be a collection of verses or a continuous narrative. The text is written on a light-colored paper with some visible texture and a few small dark spots.

[illegible]

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is finely etched into the surface of the leaf. The text is organized into three main sections: a left column, a central column, and a right column, separated by two circular holes. The first line begins with a small symbol on the left. The text continues across the lines, with some characters appearing to be in a different script or dialect than others. The final line ends with a small symbol on the right. The leaf shows signs of age and wear, with some discoloration and slight damage at the edges.

[illegible]

Handwritten text in a script, likely Telugu, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[Faint handwritten text in Devanagari script, likely bleed-through from another page.]

[illegible]

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is organized into several lines. The script is dense and fills most of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or part of a larger volume. The paper appears aged and slightly discolored.

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The leaf itself is a light tan color, showing signs of age and wear.

Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The ink or etching is dark, contrasting with the lighter, aged color of the leaf material.

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page area.

Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such inscriptions. The leaf shows signs of age, with some discoloration and wear along the edges.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The paper is aged and slightly discolored.

Handwritten text in a script, likely Indic, spanning multiple lines across a narrow strip of paper. The text is densely written and includes several lines of script. The paper shows signs of age and wear, with two distinct circular holes visible, suggesting it was once part of a bound volume or a string-bound manuscript. The script appears to be a form of Devanagari or a related Indic script, with characters closely packed together. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Telugu, spanning multiple lines across the length of the strip. The text is written in a cursive style and appears to be a continuous passage. The strip is aged and shows signs of wear, including two circular holes and some discoloration.

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a collection of notes or a letter. It includes several lines of text, some of which are enclosed in parentheses. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf shows signs of age, including some staining and wear at the edges. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

Handwritten text in a script, likely Devanagari, spanning multiple lines across the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is cursive and densely packed. There are two distinct circular holes visible on the leaf, one near the center and another towards the right end, which are traditional for threading a cord to bind multiple leaves into a book format. The ink is dark, and the leaf itself is a light tan color with some natural texture and slight discoloration.

[illegible]

Handwritten text in a script, likely Tamil, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is a dark, natural pigment, and the leaf itself shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The document is aged, with visible wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "case". The script is dense and fills most of the page, with some lines starting with capital letters or initials. There are two distinct circular holes punched through the paper, one near the center and one towards the right side, suggesting it was once part of a bound volume or a folder. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. It appears to be a collection of verses or a continuous narrative. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the document. The text is organized into several lines, with some lines starting with a small, stylized symbol or initial. The overall appearance is that of an old, possibly Arabic or Persian, manuscript.

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a collection of notes or a letter. It includes several lines of text, some of which are underlined or highlighted. There are also some markings that look like small circles or dots interspersed among the lines of text.

Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of Grantha or similar ancient script. The leaf shows signs of age, including discoloration and two distinct circular holes used for binding.

Handwritten text in a script, likely Indic, spanning multiple lines across a rectangular strip of paper. The text is densely written and appears to be a continuous passage. The script is finely inscribed, possibly using a quill or similar tool. The paper shows signs of age, including slight discoloration and two distinct circular holes, suggesting it was once part of a bound volume or a document designed for binding. The text is arranged in approximately 10-12 horizontal lines, filling most of the strip's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is arranged in several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume or a document held together by cords. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume or a document held together by rings. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's surface. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The text is written in a cursive script, possibly from the 18th or 19th century. The paper shows signs of age, including slight discoloration and wear at the edges. The overall appearance is that of a historical document fragment.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and continuous across the entire length of the strip, with some variations in line height and spacing. The text is written in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and continuous across the entire length of the strip, with some variations in line height and spacing. The text is written in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and continuous across the entire length of the strip, with some variations in line height and spacing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. There are two distinct circular holes or indentations on the left side of the document, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

[illegible]

[illegible]



